

Gold Lusters and Fuming Mixes

C08 Gold Lusters	Randall Bruce Luster - CM	Dayman's S-L's Silver	John Buck Luster #1	John Buck Luster #2	John Buck Luster #3	John Buck Luster #4
F-3110	90					
OM-4	10					
Gerstley Borate		75	87	74	50	26
Nepheline Syenite		20	13	12		
EPK		5				
Silica				14	17	32
Grolleg					33	12
Borax(dehydrated)						8
Soda ash						22
Bismuth Subnitrate	2		4.5	4		1
Silver Nitrate	1	1	4.5	4	1.7	1
Tin Oxide			2.25			
<p>Bisque ware to C08, then apply glaze with a brush. Fire to C08, and put kiln into post fire reduction with sugar cubes until kiln color is gone.</p> <p>Nitrates will fume away if they are fired for a long time in the kiln.</p> <p>#3 and #4 are sensitive to too much reduction</p>						

Fuming Mixes	CM Fuming Mixture 1	CM Fuming Mixture 2
Ferric Chloride	50	50
Stannous Chloride	50	
Silver Nitrate		50
	orange gold iridescence	silver gold iridescence
	Introduce after kiln has lost color via a spoon or metal cup	
	Ambient ventilation and rubber gloves required	